

Окончание rit.
-- accel. --

attacca*

6. ОСТРОВОК

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Andante (♩ = 66), светло и прозрачно
leggiero accel. -- rit.

rit. ---

нар

solito voce
(легко, как дувение)

ал - ко. ву - ю тень влаж - ной све - же - стью ко -

rit. *rit.* *rit.* *rit.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several 'rit.' (ritardando) markings above the vocal line and 'ped.' (pedal) markings below the piano accompaniment.

лы - ша. дрем - лет листвен - на - я кры -

rit. *pp* *rit.* *pp* *rit.* *rit.* *rit.*

rit. *rit.* *rit.* *rit.*

pp *ped.* *ped.* *ped.* *ped.* *ped.*

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment features more complex rhythmic patterns, including some sixteenth-note runs. The dynamic markings include 'pp' (pianissimo) and 'rit.' (ritardando). The 'ped.' markings indicate the use of the sustain pedal.

Чуть напряженнее (величественно)

ша ; где ни дождь, ни ве - тер

rit. *rit.* *pp* *pp*

rit. *rit.* *pp* *pp*

ped. *ped.* *ped.* *ped.* *ped.*

Detailed description: This system contains the final two lines of the musical score. The vocal line begins with a semicolon and then continues with the lyrics. The piano accompaniment maintains the same key and time signature. The dynamic markings include 'pp' (pianissimo) and 'rit.' (ritardando). The 'ped.' markings indicate the use of the sustain pedal.

Чуть тяжелее (величественно)

си_ ний не тре_ во_ жат строй_ ных пи_

p *pp* *rit.*

p *pp* *p*

rit. *rit.* *rit.* *rit.* *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

- ний; где ца_ рит ла_ зур_ ный день;

p *pp* *rit.*

rit. *rit.* *rit.* *rit.* *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Спокойнее, легко (мягче)

где, по_ верх бла_ жен_ ных гор,

pp *pp* *rit.*

rit. *rit.* *rit.* *rit.* *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Тяжелее (чуть напряженнее)

что до плеч в жемчужной пря

p *rit.*

p *rit.*

Ped. *Ped.* *Ped.* *Ped.*

Легко (мягче)

- же, смот - рят об - лач - ны - е

pp *rit.* *pp* *rit.* *rit.* *rit.*

p *pp* *ppp* *pp*

Ped. *Ped.* *Ped.* *Ped.*

кря - жи в си - не - ву жи - вых о - зер.

pp *pp* *rit.* *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

tacet

First system of musical notation. It consists of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a supporting bass line. There are dynamic markings *pp* and *Ped.* (pedal) with dashed lines indicating the duration of the pedal. The tempo is marked *rit.* (ritardando).

Second system of musical notation. It continues the piece with similar melodic and bass lines. Dynamic markings include *pp* and *Ped.*. The tempo remains *rit.*.

Third system of musical notation. The tempo is marked *dolcissimo* (dolcissimo) and *rit.*. The dynamic marking is *ppp* (pianissimo). The *Ped.* markings continue.

Fourth system of musical notation. The tempo is marked *Meno mosso* (meno mosso) and *rit.*. The dynamic marking is *ppp*. The *Ped.* markings continue.

Fifth system of musical notation. The tempo is marked *dolcissimo* and *pppp* (pianississimo). The system concludes with the marking *attacca* (attaca) and a *Ped.* marking.